

<b>Course No: SLS 3005</b>	
<b>Course Title: Sinhala Culture Part II: Gampola to the Present</b>	
<b>Credits: 3</b>	
<b>Prerequisites: None</b>	
<b>Core/Optional: Optional</b>	
<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To understand the developments in Sinhala culture in the medieval period</li> <li>To comparatively study architecture and art of the period</li> <li>To assess foreign influences on Sinhala culture</li> <li>To evaluate cultural change in the face of modernity</li> </ul>	
<p><b>Intended Learning Outcomes:</b></p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> <li>Identify the Characteristics of Sinhala Culture Gampola period to the present</li> <li>Comprehend cultural artifacts in respective periods including their foreign influences</li> <li>Identify the modern and post modern influences in Sinhala culture</li> </ul>	
<b>Time Allocation:</b> (Hours): Supervised Independent Research: 300	
<p><b>Course Description</b></p> <p>This course is an overview of Sinhala culture Gampola period to the present and it studies social institutions, religious organization, architecture, sculpture and paintings of that period. This course specially focuses on art traditions influenced by foreign cultures such as Indian, Burmese, Thai and Western. Students are required to take part in field studies. This course also assesses Sinhala culture after ‘modernity’ and ‘post-modernity’.</p>	
<p><b>Recommended Texts:</b></p> <p>Coomarasvami, Ananda. <i>Madya Kalina Sinhala Kala</i>. Colombo: Ministry of Cultural Affairs, 1962.</p> <p><i>Culture</i>. (Ed.) M. A. Ashley and Montagu. New York: Oxford University Press, 1968.</p> <p>Obeyssekara, Gananath. <i>The work of Culture</i>. London: University of Chicago Press, 1992.</p>	
<b>Assessment</b>	<b>Percentage Mark</b>
<b>Continuous Assessment</b> (Assignments, Presentation, Examinations)	<b>40</b>
<b>End Semester Examination</b>	<b>60</b>